

## **Geld for Guilt**

### **Klezmer Music in Germany**

Klezmer music has become tremendously popular in Germany in the past 15 years, surpassing almost every other country except perhaps Poland in the extent and variety of portrayals of Jews and their music. Is it a means for the younger generation to come to terms with the atrocities of their forebearers? Do they have the "right" to exert their influence on the klezmer scene? Do misunderstandings create new art forms which are as valid as their prototypes? How do Germans interact with their Jewish colleagues and does the media perpetuate the same stereotypes it did before the Holocaust? This open forum examines the trend with clarity, insight and humor, inviting the audience to ask any and all questions.